

ACIER / ECKE

I. Flute Harmonique 8'
II. Nazard 2 2/3
III. Tierce 2 3/5
(each rank matching in timbre and volume)

Ethan Hill (2020)

for Earth World Collaboration's virtual concert

Tempo Giusto ♩ = ca. 62

ben articolato

descant 2nd time only

legato

III

II

I

p

6

11

16

Musical score for measures 16-19. The score is written for piano in G major (one sharp) and 4/4 time. Measure 16 features a long melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 17 continues the melodic line with a grace note. Measure 18 has a melodic line with a grace note and a fermata. Measure 19 ends with a melodic line and a fermata.

20

Musical score for measures 20-23. The score is written for piano in G major (one sharp) and 4/4 time. Measure 20 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 21 continues the melodic line with a grace note. Measure 22 has a melodic line with a grace note and a fermata. Measure 23 ends with a melodic line and a fermata. A first ending bracket labeled "1." spans measures 20-23.

24 2.

Musical score for measures 24-27. The score is written for piano in G major (one sharp) and 4/4 time. Measure 24 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 25 continues the melodic line with a grace note. Measure 26 has a melodic line with a grace note and a fermata. Measure 27 ends with a melodic line and a fermata. A second ending bracket labeled "2." spans measures 24-27. A forte dynamic marking *f* is present at the end of measure 27.

28

Musical score for measures 28-31. The score is written for piano in G major (one sharp) and 4/4 time. Measure 28 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 29 continues the melodic line with a grace note. Measure 30 has a melodic line with a grace note and a fermata. Measure 31 ends with a melodic line and a fermata.

32

Musical score for measures 32-36. The score is written for piano (p) and features complex, rapid sixteenth-note passages in both the treble and bass staves. The key signature has one flat (B-flat). The music is characterized by dense, flowing lines with many beamed sixteenth notes and some slurs.

37

Musical score for measures 37-40. The score continues the rapid sixteenth-note passages. The bass staff has a prominent slur over measures 37 and 38. The treble staff also features complex rhythmic patterns.

41

Musical score for measures 41-44. The score continues the rapid sixteenth-note passages. The bass staff has a prominent slur over measures 41 and 42. The treble staff also features complex rhythmic patterns.

45

, senza rit.

Musical score for measures 45-49. The score continues the rapid sixteenth-note passages. The bass staff has a prominent slur over measures 45 and 46. The treble staff also features complex rhythmic patterns. The piece concludes with a double bar line and a *p* (piano) dynamic marking.

I: Viola de Gambe 8'
II: Seventeenth 1 3/5
III: Nazard 2 2/3
P: Viola de Gambe 16', III

II

molto largo

*freely, without an explicit sense of direction, each note having an approximate duration of 5"
particularly expressive qualities resulting from the ranks' timbre and temperament may be drawn out
sempre legato*

II

p *ma sonoro*

P

second time 8vb

↑ (beating)

6

first time only (I)

11

(f) match I with II

16

ca. 15"

I - Twelfth 2 2/3 (stronger)
 II - String 8'
 III - Nazard 2 2/3, (weaker)
 Ped - 32' bourdon



colla voce

tempi fluctuate corresponding with the frequency of beating in each respective measure

ben articolato, tenuto

Pedals

Tranquillo ♩ = 124

legato

26

p (*f* 2nd time)

III (2nd time I)

29

*the given tempi are calculations based on the frequencies of 12-EDO (A=440); in practice these will vary with each instrument. The time signature "3" signifies three beats per measure.

31

Measures 31 and 32 of a musical score. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment.

33

Measures 33 and 34 of a musical score. The melody continues with eighth and quarter notes in the treble, and the bass clef maintains the eighth-note accompaniment.

35

Measures 35 and 36 of a musical score. Measure 35 includes a first ending bracket and a dynamic marking of *f* (forte). Measure 36 begins with a second ending bracket. The bass clef accompaniment continues throughout.

37

Measures 37 and 38 of a musical score. The melody in the treble clef features more complex rhythmic patterns, including beamed eighth notes and quarter notes. The bass clef accompaniment remains consistent.

39

Measures 39 and 40 of a musical score. The melody continues with complex rhythmic patterns in the treble, and the bass clef accompaniment provides a steady foundation.

41

ped: strings 16', 8', III

mf

44

I. string 8' **colla voce**
III. Tierce 1 3/5 *sempre legato*

p *f* *sfz* *pp*

58.3 127.3 208.4 303.3 413.9

Ped: bourdon 32' only

f *p* *f*

51

542.5 345.0 303.3 247.8 180.0 88.6

III. Flute 8' Tierce $1\frac{3}{5}$

III. Flute 8' Tierce 1 3/5

69

cresc.

strings 16', 8'

70

III I III I III

3 3 3 3 3

3

71

cre - - - - - scen - - - - - do - - - - -

III I III I III I III

3 3 3 3 3 3 3

3

72

molto rall.

colla voce

58.3

f si possibile **dim.** **p**

ten.

f sempre

Ped: Bourdon 32' only

74 208.4 127.3 ca. 5" 58.3

p *f*